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CATALOGUE

OF

OBJECTS OF VERTU,

INCLUDING

RINGS, WATCHES AND SNUFF BOXES,
INTERESTING SILHOUETTES AND MINIATURES,
The Property of Capt. H. M. Murray, F.S.A. Scot.;
and The Property of a Lady (DECD.);

XVIII CENTURY HAZARD COUNTERS,
The Property of the Cocoa-Tree Club;

AN IRISH MASONIC PRESENTATION GOLD SNUFF BOX,
AND MASONIC REGALIA OF A PAST GRAND MASTER (SURREY),
including The Property of Mrs. A. Holford Walker;

JAPANESE NETSUKÉ AND LACQUER,
The Property of Dr. Herbert Watney (DECD.)
(*Sold by Order of the Public Trustee*).

OLD ENGLISH SILVER, &c.

INCLUDING

A FOXHEAD DRINKING CUP, BY PAUL STORR,
The Property of Miss F. P. Moxon;

A COMMONWEALTH SMALL PORRINGER, 1657,

QUEEN ANNE AND GEORGE II LOVING CUPS,
AND OTHER GEORGIAN SILVER,
The Property of Lady (Katherine Featherston) Walker (DECD.)
(*Sold by Order of the Executors*).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, D.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,
On THURSDAY, the 10th day of NOVEMBER, 1932,
AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

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CATALOGUE

OF

OBJECTS OF VERTU. OLD ENGLISH SILVER. ETC.

DAY OF SALE.

Thursday, November 10th, 1932.

The Property of Dr. Herbert Watney *(deceased)*, *of Buckhold, Pangbourne.*

[SOLD BY ORDER OF THE PUBLIC TRUSTEE.]

NETSUKÉ.

LOT

1 Four ivory: Kakkio about to bury his baby digs up a pot of gold, signed *Masayuki*; a Group of Four Boys playing blind-man's buff; a Female Daruma, signed *Yoshijosai*; and Daikoku binding up the Old Hag of the road to the underworld 4

2 Six ivory: A Cat stealing a fish from a bowl; a Shishi and Cub; an Elephant with seal base; two Horses; a Puppy on a tile; and a Shishi on a seal 6

3 Six ivory: A Leaf and Hanging Fruit, signed *Miwa*; a *Mokugyō*, signed *Tani*; a truncated Dragon; a Shishi and ball, signed *Shōzan*; a Rat and bean, signed *Shōmin*; and The Clam's Dream of the Dragon King's Palace, signed *Kōshin* 6

4 Six ivory: *Manju*, a Boy on a *Harugo-ma*; *Kaku*, Dragon and clouds, signed *Masakazu*; oval, a coiled Dragon; oval, Ho-ho bird and clouds, pierced; cushion-shaped, pierced Panels, signed *Shunri*; and another, pierced, Tortoises and lotus 6

5 Six ivory: Jurojin; Shishi and cub; Shishi on upright support; Shishi and pierced ball; Shishi, with seal base; and Fox and grapes 6

6 Seven ivory: *To-bori* style, an Elephant and six Shishi, all on bases 7

7 Ivory *Okimono*: A Faggot Gatherer resting beside his bundle of sticks, signed *Seirin*, $3\frac{1}{4}$ *in. high*; and a Man with faggots on his back, $2\frac{3}{4}$ *in. high* 2

LACQUER.

8 Inrō: Four Cases, shaped as a *Yamabushi's* robe chest for travelling, with silver angles, gold brocade designs, metal *ojime* and lacquered netsuke, signed *Jitsusai*

9 Inrō: Four Cases, gold lacquer with *takaramono* and characters for Long Life, with ivory netsuke, a sparrow; and another Five Cases, *Takamakiye*, landscape with a waterfall, signed *Kajikawa* 2

10 *Ju-bako*, square, with fluted angles, *nashiji* with chrysanthemum blossoms; and another, oblong, rounded angles, *nashiji* with metal flying birds on top and sides above cherry blossoms 2

11 *Ju-bako*, square, fluted angles, *nashiji* and diaper, on the lid Barn door fowls; and a *Te-bako* of five tiers, circular, *nashiji* and alternating diapers 2

12 Four *Sakazuki*, red lacquer with *Takamakiye* landscapes of celebrated places, graduated sizes, two signed 4

Another Property.

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13 A Chinese glass Toggle in imitation of agate, ovate, drilled with holes for cords; another in the form of a double gourd-shaped bottle, opaque white; and a Fossil Bivalve, in case, *Han Dynasty* 4

14 A Chinese gilt bronze Deity, standing with vesica-shaped halo, $5\frac{1}{4}$ *in. high, Wei Dynasty*; and a pair of antique iron Stirrups, inlaid silver, with Bats of Long Life, etc. 3

15 A Chinese ivory Ring and Shuttle Puzzle, carved with figure of Kuan Yin and a child; a pair of ivory Wrist-Rests, carved as bamboo; and two *T'ang* dynasty pottery Figures, one of the Household Goddesses and an animal 5

16 A Japanese *Sentoku* bronze Flower Vase, finely chiselled with floral scrolls and pendants and inlaid silver wire, 7¼ *in. high,* on carved wood stand 2

17 An ivory Brush Pot, engraved with flying birds and bamboo above kikyo flowers, coloured green, and signed *Ichiyeisai Kōrin,* 4 *in. high*; and a tortoiseshell Box, lacquered with an eagle on a pine branch 2

18 Four Netsuke, Shunsho type: A Chinese with a child on his shoulder, ivory; Chokwarō with gourd, ivory; Chokwarō with gourd, wood; and another Chokwarō, wood 4

19 Six ivory Netsuke: An Ox reclining, signed *Tomotada*; a Hyæna, signed *Okatomo*; Hotei with fan; two Chinese Boys at play; a Boy with a mask of the Salt Wind; and a Group of Hotei Ebisu and Jurojin with *Takaramono* on a drum, signed *Masatoshi,* on a stand 7

20 Seven ivory Netsuke: A *Tsuitate* carved with a dragon; Fruits forming four seals; a Melon; Bukan Zenji asleep beside a tiger; a Monkey as Sambaso; Wave, Crab, and Basket and Shiba Onko freeing a companion from a great jar of water 7

RINGS, WATCHES, MINIATURES, Etc.

Various Properties.

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21 A fine "tortoiseshell" Malacca Cane, the head-piece in enamelled work set with rubies and emeralds, tassels similarly mounted, 18*th Century,* in case

22 A set of eight mother-o'-pearl Plaques, finely carved in high relief with the story of the misfortunes of Actaeon after watching Diana bathing, contained in a leather case, and a Magnifying Glass 10

23 A set of eighteen Wedgwood Buttons in blue and white jasper with steel mounts, in a leather case; and a Chatelaine with glass drops and Wedgwood blue and white jasper pendants, and case 21

24 A coral and gold Brooch; and a pair of Ear-rings, set with rose diamonds and small pearls 3

27 Seven various Rings, all set with intaglios of classical heads in different stones 7

28 A gold Ring, engraved with a woman brandishing a sword, inscribed in Russian; and another, Cupid with bow, inscribed "Amitié" 2

29 A fine English early 17th Century gold Signet Ring, with the arms of *Leigh* (*or Legh*) *of Addington, Surrey* (*Granted* 1609); and another gold Ring, mounted with a miniature of Shakespeare, in one case

30 An oval Miniature Frame, bordered on the outside with a continuous design of flowers and leaves in rose diamonds, 6 *in.*, in a leather case

31 An ivory Etui of capstan shape, decorated with pen-and-ink work in black and gold, the screw top enclosing a fitted interior, 3½ *in.*; and a tortoiseshell Box of circular shape, the lid inset with a miniature of a lady, 3 *in. diam.* 2

32 An EXPANDING GOLD BRACELET and gold cabochon Pendant, set with a rose cut diamond 2

33 An 18th Century gold Watch, by *Grant, Fleet Street,* with a circular white enamelled dial, *No.* 3725, and two keys 3

The Property of a Lady (*deceased*).

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34 A French enamel Watch, on stand, by *Lépine, Paris,* of oval shape, mounted on an ostrich and a circular base decorated with classical figures, 1 *in.*; and a Tazza in the form of a shell, on a dolphin stem decorated with bacchanalian scenes, 2 *in.* 2

35 A Canton enamel Caddy and Cover, the sides painter with figures at different pursuits, 4 *in.*; a French enamel Tray, 5 *in.*; and four small Patch Boxes, of different shapes 7

36 A French enamel Watch and Stand, by *Breguet, Paris,* of oval shape, the stem in the form of a cavalier, on a domed foot decorated with classical personages, 11½ *in.*; a Taper Stick, painted with flowers, 6 *in.*; and three Boxes, various 5

37 A pair of small oval Battersea enamel Plaques, painted with sheep and classical ruins, 2½ *in.*; and an 18th Century enamel Box of rectangular shape, painted with flowers, 3½ *in.* 3

38 An early 18th Century silver Watch, by *Robert Halstead, London,* with an unusual chased dial and plain outer case and a pierced steel chain; and a George III silver Watch, by *Chandler and Son, London,* with a painted enamel dial and a plain outer case 5

39 An 18th Century gold Watch, by *Paul Dupin, London,* with an enamel dial, the outer case repoussé with a classical scene and scrolls; and a pierced gilt metal Chatelaine 3

40 A Miniature of Mme. de la Sableiu, by *Jean Guérin,* half-length, three-quarters right, in a low necked white gown; and a leather Case, 3¼ *in. by* 2¾ *in.* 2

Other Properties.

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41 An early silver Watch, inscribed "L. Fonnereau A La Rochelle," with enamelled dial, the case engraved on one side with a figure emblematic of Justice and on the other side with a woman and two children, *early 17th Century*

42 An early Watch Movement, by *Thomas Tompion, London,* with a finely pierced and engraved cock, contained in a small domed-top mahogany case, 7½ *in.*

43 A fine gold Watch, by *Bréguet à Paris,* No. 9751, with a most unusual movement; an officer and a lady hit the bells on either side of the white face

44 A Frame, containing four old miniatures of children; and two Stobwasser Boxes, one painted with a charming landscape 3

45 A choice Hunting Snuff Box, in silver, with shagreen panels, and a fox mask on the lid, gilt lined; and a tortoishell Snuff Box, mounted in silver, oval and fluted 2

The Property of the Cocoa Tree Club.

The noted London Club which was the Tory Cocoa Tree Chocolate house of Queen Anne's reign. It was converted into a gaming house and a club probably before 1746 when the house was the headquarters of the Jacobite Society.

46 Six interesting 18th Century ivory and metal Hazard Counters of various denominations from one guinea to 1,000 guineas, of different colours and inscribed on the backs, mounted on a hinged frame and contained in a panelled walnut case, 10½ *in. by* 14 *in.*

The Property of a Gentleman.

47 An Irish gold Snuff Box of Masonic origin, "*presented by the Brethren of Eldon Orange Lodge* 1640, *to Samuel Warren Esqr. their late Worshipful Master, etc.,*" *by William Law, Dublin, probably* 1807—*wt.* 2 *ozs.* 15 *dwts.*

Other Properties.

48 An Italian 17th Century pressed horn Relief of the Virgin and Child, in flowered robe and a tortoiseshell octagonal miniature 2

49 A Triptych in bone, depicting in the centre panel the Crucifixion, Our Lord carrying the Cross, the Judgment of Pilate, and the Flagellation in three zones, and in the two leaves scenes from our Lord's Life and Passion, wood frame, *North Italian, School of the Embriachi,* 15*th Century,* 21 *in.*

50 An 18th Century pair of Standing Bellows in oak, with the handle at the side, *actual bellows missing,* 1 *ft.* 5 *in. high*

51 A papier-mâché Writing Box, by *Jennens and Bettridge,* decorated with designs in gold imitating Boulle, the lid inset with a decorated glass panel enclosing a fitted interior, 13 *in.*

The Property of Capt. H. W. Murray, F.S.A. Scot.

52 A full-length Silhouette Portrait of Miss Stanley, of the Theatre Royal, Drury Lane, by *J. P. Davis*; another of two famous members of the Comedie Français, Joseph Dazincourt and Louis Contat; and another of Mrs. Siddons, by *Miers,* as a guardsman 3

53 An interesting Silhouette of Mrs. Irvine, preaching in St. Giles Cathedral, Edinburgh, by *Edouart,* 1828; and a full-length Portrait of Lord William Harvey, inscribed at the back in pencil, "Lord William Harvey, 21 Rodney Terrace, 12th July, 1826" 2

54 Two Portraits of ladies, by *Mrs. Beatham,* one in profile to the left, the other to the right, the latter in an oval pearwood frame, 5 *in.* 2

55 A coloured Silhouette Portrait of a Lady, in profile to dexter, by *F. C. Charles, R.A.*; and another of a Guardsman on plaster, by *Miers,* both in oval pearwood frames 2

Other Properties.

56 A pair of Silhouettes of a Lady and Gentleman, "taken by Mrs. Lightfoot, Liverpool," original labels at backs 2

57 A well painted Miniature of Christopher Metcalfe, *probably by Samuel Shelley,* nearly full-face, in a black tunic with sash and deep pointed lace collar, large oval, black frame, 3¾ *in.*

*** Exhibited at the International Exhibition of Miniatures Brussels, 1912, British Section, cat. p. 160, no. 13.

58 Miss Elizabeth and Miss Margaret Wharton (Yorks.), by *William Wood,* a coloured Drawing of two children, head and shoulders, on a rectangular card, signed, 7 *in. by* 6 *in.* (*cf. Williamson "The Miniature Collector," Appendix, p.* 293)

59 A Miniature of a Gentleman in the manner of Petitot, three-quarters left, with long hair falling over a deep lace collar, in a pierced and carved gilt frame, 4 *in.*

60 A FINE MINIATURE of an Officer, three-quarters dexter, gaze directed at spectator, in rich blue uniform touched with white and red in the manner of Kirchhofer, in gilt frame with blue enamel back, oval, 2¾ *in.*

61 A Charles I small oval silver Badge, with a bust portrait of the king in profile to sinister, the reverse with the Royal Arms, 1½ *in.*

The Property of Mrs. A. Holford Walker,

Whitmead, Tilford, Surrey.

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62 A Miniature of H.R.H. Albert, Prince of Wales, by *E. Upton,* in gilt frame, well painted
*** Exhibited R.A. 1866. From the Sir W. R. Drake Collection, July 1891.

63 A Derbyshire Spar tazza-shaped Cup; a silver-mounted horn Snuff Mull; a silver Snuff Box; and an 18th Century Watch, by *White, London,* in rococo silver case 4

64 A Chinese lacquer Casket of fine quality, with greyish-green ground, containing various ivory implements, 14 *in. wide*

65 Six various pewter Plates and Dishes, 9¼ *in. to* 15½ *in. diam.* 6

66 An Old English tortoiseshell Tea Caddy; a gold-mounted tortoiseshell Snuff Box; five pieces of Russian papier-mâché; and four needlework Samplers 11

67 A Dresden porcelain Casket and Cover of most elaborate design, richly gilt, *Marcolini period*; and a Chamberlain Worcester Ewer and Plate of brilliant Chinese design 4

68 A Miniature of Queen Elizabeth, by *W. Derby after Nicholas Hilliard*

*** From the collection of Colonel John Davies. The original is the property of the Marquess of Salisbury, at Hatfield House.

MASONIC REGALIA

BELONGING TO THE LATE COLONEL JOHN DAVIS, P.G. MASTER, SURREY.

69 Two Royal Arch Grand Chapter Aprons; two Sashes; a Collarette with jewel; a Collarette with jewel; and a jewelled Collar ?

70 Grand Lodge, Surrey. A Grand Master's full-dress Apron, with Collar and Jewel; three undress Aprons; two collars; and one Jewel

71 A Rose Croix Apron, Collar and Jewel; and a Collar of different type

72 A Knights Templar's full-dress Apron and Collar; and an undress Apron and Collar

73 Two Rose Croix Jewels; a Royal Arch Jewel; a Chairman's Jewel, Royal Masonic Institute for Boys; two mark Jewels; and two others 8

74 A Britannic Centenary Jewel, no. 33; and seven other Jewels, Badges, etc., not all masonic 8

75 A 1st Principal's Jewel, S. James' Chapter, no. 2; another S. James' Chapter Jewel; a Founder's Jewel, Malden Lodge, no. 2875; and a Founder's Jewel of the Deo Dante Dedi Lodge, no. 2885 4

76 A MASTER JEWEL, of the Jerusalem Lodge, no. 197; a Britannic Lodge Jewel, no. 33; a Bard of Avon Chapter Jewel, no. 44; and a Charity Jewel, all apparently in, or partly in, gold 4

OLD ENGLISH SILVER, Etc.

The Property of a Gentleman (*deceased*).

All At.

77 Two pierced Sweetmeat Baskets; another Basket with Liner; a small engraved Bowl; four very small Salt Cellars; and five other pieces, *Victorian and modern* 13

78 A fine Fish Slice, 1802; twelve chased Fruit Spoons; and thirty-seven other various pieces 50

79 Twenty-one Knives with steel blades and reeded silver handles; and three Forks 24

80 A Collection of thirty-one Toys, mostly Dutch, some interesting specimens 31

81 A circular Salver with border chased at a later date, *London hall mark,* 1785; and two smaller Salvers, one oval, *Dublin, c.* 1775, the other circular, *Victorian—wt.* 60 *ozs.* 10 *dwts.* 3

82 A pair of Caddies and Covers, vase-shaped and chased with drapery festoons, *London hall mark,* 1772; a helmet-shaped Cream Ewer, 1774; and a "Cow" Cream Jug, *Victorian—wt.* 19 *ozs.* 18 *dwts.* 4

83 A chased circular Cake Basket, *London,* 1836; a pair of Decanter Stands, *Sheffield,* 1832; two pierced Baskets and Sifters, one with liner; and a Toast Rack, *Victorian* 9

84 A Tea and Coffee Service, comprising: a Tea Pot, a Coffee Pot, a Sugar Basin, and a Milk Jug; and a Tea Kettle nearly similar, *Victorian—wt.* (*all in*) 159 *ozs.* 5

85 A large square Cruet, containing eight cut-glass bottles, by *Paul Storr, London,* 1818; a Victorian Egg Frame; two foreign Mustard Pots, one with glass liner; a Hot Milk Jug; and a plated Coffee Pot 6

86 A Hot Water Jug, cylindrical and partly fluted, with cover, on tripod stand without lamp, *London,* 1816—*wt.* (*all in*) 38 *ozs.*

87 Four Candlesticks of high rococo design chased with scrolls, foliage, etc., *Sheffield hall marks,* 12½ *in. high* 4

88 A Bell with gadroon edge and ivory handle, *London,* 1824; a set of four oval Trays of very small size, 1795; a small Pepper Pot; and a chased Wine Strainer 7

At per Oz.

		oz.	*dwt.*
89	An oval Salver, with beaded border and feet, *London,* 1809, 13 *in. wide*	21	18
90	Table Plate, mostly Queen's pattern, comprising: seven Table Forks, five Table Spoons, seven Dessert Forks, fourteen Dessert Spoons, ten Tea Spoons, and eleven other pieces, *various late dates*	118	0
91	A pair of fine Irish Salt Cellars of rococo design, on lion mask and paw feet, by *George Beere, Dublin, c.* 1750; and another pair, similar, *Victorian*	39	0
92	A pair of George II Sauceboats, plain helmet shape with high scroll handles, on three hoof feet, *London, probably* 1743	22	4
93	An oval Cake Basket of Adam design, pierced and engraved with vases, husk festoons, etc., and with beaded borders and swing handle, *London,* 1783, 15 *in. wide*	27	18
94	A George II Sweetmeat Basket, the sides pierced in alternate radiating panels, and with chased borders and swing handle, *London,* 1755, 6 *in. wide* . . .	7	2

Various Properties.

Plated.

95 A pair of oblong Entrée Dishes of good quality, with gadroon borders and oak-leaf handles, 10¾ *in. wide*; a pair, oval; a pair of Decanter Stands, with chased gadroon borders; and a single Decanter Stand 11

96 A pair of oblong Entrée Dishes and Covers, with gadroon borders, 11 *in. wide*; a chased Coffee Pot; and a Bedroom Candlestick 6

All at.

97 Twenty-five various old steel Knives and Forks with ivory handles; and a Butter Knife with silver blade 26

98 Sporting: A pair of Figures of a Fox and Foxhound in full cry, one on silver base—*wt.* 205 *ozs.*

99 A Tea and Coffee Service, chased melon pattern, comprising: a Tea Pot, a Coffee Pot, a Sugar Basin and a Milk Jug, *London,* 1837 *and* 1838—*wt.* (*all in*) 71 *ozs.* 8 *dwts.* 4

100 A set of four pierced oval Salt Cellars, on claw and ball feet, *London,* 1777 *and* 1778, and glass liners; and an oblong Inkstand, *Victorian,* 9 *in. wide—wt. of silver about* 24 *ozs.* 5

101 A cylindrical Mustard Pot with engraved borders, *London,* 1781, blue glass liner and spoon; and a round Box and Cover 4

102 Table silver, comprising: five Table Spoons, twelve Tea Spoons, six Sugar Tongs, thirteen Salt and Mustard Spoons, four parcel gilt Fruit Spoons, in case, and a Skewer—*wt.* 44 *ozs.*; and seven other various pieces, some plated 49

103 A plain Tankard with reeded bands, *London,* 1791; a partly fluted two-handled Cup, *Victorian*; and a fluted Goblet with key-pattern rim, 1806—45 *ozs.* 7 *dwts.* 3

104 Two Goblets, agricultural pieces; three small Flower Vases; and a Cruet with seven bottles, *Victorian* 6

105 A Tea and Coffee Service, engraved with foliage, comprising: a Tea Kettle, a Tea Pot, a Coffee Pot, a Sugar Basin and a Milk Jug, *Victorian—wt.* (*all in*) 13 *ozs.*

106 A Porringer, partly fluted at a later date and with later handles, *London hall marks,* 1651—*wt.* 3 *ozs.* 5 *dwts.*

107 A William and Mary Tea Spoon, dated 1693, with flat stem and rat-tail bowl

108 An oblong fluted Tea Pot, chased with acanthus, on ball feet, *London,* 1819—*wt.* (*all in*) 25 *ozs.* 12 *dwts.*

109 A George II Coffee Pot, chased with scrolls and flowers and with volute spout and wood handle, *London,* 1749—*wt.* (*all in*) 25 *ozs.*

110 A globular Tea Pot, chased with scrolls and flowers, on round foot, *Victorian—wt.* (*all in*) 18 *ozs.* 19 *dwts.*

111 A pair of Candlesticks with vase-shaped columns and fluted borders, on circular bases, *Birmingham,* 1806, 12½ *in. high*; and a Sheffield Branch for three lights 3

*** The arms of those of Osborne Markham, son of William Markham, D.D., Archbishop of York, and of the Lady Mary Thynne, (daughter of Thomas, First Marquess of Bath), whom he married in 1806.

112 A George II Brandy Saucepan with wood handle, *London,* 1732; and a Pap Boat with reeded edge, 1809—*wt.* (*all in*) 8 *ozs.* 4 *dwts.* 2

At per Oz.

		oz.	*dwt.*
113	Table Plate, comprising: sixteen Table Forks, eleven Table Spoons, fourteen Dessert Forks, eight Tea Spoons, two Soup Ladles, a Skewer, two Sauce Ladles, four Salt and Mustard Spoons, and a Butter Knife, various dates and types, *the tea spoons probably Greenock, 19th Century*	118	0
114	Two Sauce Boats, nearly a pair, helmet-shaped, with gadroon borders, on shell feet, *London,* 1762 *and* 1763; and a smaller plain Sauce Boat, *probably* 1769 . . . . . (3)	26	0
115	Four Table Spoons; a Gravy Spoon; a Mustard Spoon; a small Ladle; a Skewer; sixteen Tea Spoons; and two plated Tea Spoons	28	3
116	A Presentation Cup and Cover, appliqué with vine pattern and leaves, *London,* 1835 (*cover* 1831) . .	44	3
117	A circular Basket, the border with radiating flutes chased with formal designs, *London,* 1828, 9¾ *in. diam.*	14	0

		oz.	dwt.
118	A Ewer of plain baluster form and large size, with beaded borders and pineapple knob, on circular foot, *London*, 1772, 11¼ *in. high*	27	10
119	A plain Mug with scroll handle, on circular foot, *London*, 1784	12	0
120	A Newcastle Beaker, with plain tapering sides and moulded rim and base, by *Isaac Cookson*, 1741, 4 *in. high*	4	5

The Property of Miss F. P. Moxon,

The Lodge, Souldern.

Plated.

121 A pair of shaped oval Entrée Dishes, with Covers, Heaters and Liners, and chased borders, 14 *in. wide* 8

122 A pair of rare Sauceboats, helmet-shaped, on chased bases; a Cruet; an Egg Frame; and an oval Tea Caddy 5

All at.

123 A Service of Cutlery, in mahogany case, comprising: eighteen Table Knives, eighteen Dessert Knives, and two pairs of Carvers, with silver-mounted ivory handles and steel blades, *circa* 1830

124 Twelve Table Forks; nine Table Spoons; two Gravy Spoons; a fine Basting Spoon; a Salad Spoon and Fork; and twelve other pieces—*wt.* 88 *ozs.*; and thirteen various pieces, some plated 51

125 A Cruet, *London* 1775, containing five cut-glass bottles; another Cruet, with four bottles; four odd Bottles of fine old cut-glass; a Lemon Strainer; a Wine Strainer; six Victorian Salt Cellars and Spoons and Case; and a Bowl, *modern* 12

126 A James I Apostle Spoon, S. Matthias, hexagonal stem, *maker's mark, C. enclosing I, London,* 1615

⁂ An Apostle Spoon, the same, is in the Holburne Museum, Bath.

At per Oz.

		oz.	dwt.
127	A George II Tea Caddy of large size, plain octagonal shape with cupola cover, moulded borders and foot, *London,* 1728, 5¾ *in. high*	9	9
128	A fine fox head Drinking Cup or Rhyton, a beautiful model in silver gilt, the collar with the following inscription : : "Mostyn Hunt Races, Won by Mr. Gough, Ch. G. Whitchcraft 7 April 1824," by *Paul Storr, London,* 1822	11	14

THE PROPERTY OF

the late Lady (Katherine Featherston) Walker,

Formerly of Worplesdon Place, Worplesdon and 36, Onslow Gardens, S.W.

[Sold by Order of the Executors.]

Plated.

129 A fine Urn of Adam design, vase-shaped, with fluted borders, on square base, green ivory handle to spout

All at.

130 A circular Inkstand with one cut-glass bottle; a pair of small Inkstands; twelve Napkin Rings; and four small Castors, *modern—wt. of silver* 37 *ozs.* 15 *dwts.* 19

131 Twelve Dessert Knives with silver handles and plated blades, in two cases; fourteen various decorative Tea Spoons; four Knife Rests; two old Sugar Nippers; and fourteen other pieces, *some plated* 46

132 An oblong plain Cigar Box; two Mustard Pots; and ten other various pieces, *modern* 13

133 Six circular fluted Dishes with two handles, in sizes; a partly fluted Bowl; and four pierced and chased Bowls, three with red glass liners, *modern—wt. of silver* 68 *ozs.* 15 *dwts.* 14

134 A Tea Service, of small size, comprising: a Tea Pot, a Sugar Basin; and a Milk Jug; and a Hot Water Jug, not matching, *modern—wt.* (*all in*) 35 *ozs.* 13 *dwts.* 4

135 Another, of larger size, three pieces—*wt.* (*all in*) 40 *ozs.* 15 *dwts.* 3

136 A pair of Porringers with Covers and Stands, of late 17th Century design, with glass liners; and a two-handled Cup and Cover of early 19th Century design, *modern—wt. of silver* 95 *ozs.* 10

137 A circular chased Salver with pierced border, *London,* 1764; an engraved Sugar Basin with swing handle, 1789; a chased Cream Ewer, 1757; and a Wine Funnel 4

138 A silver gilt Musical Box with fine engine-turned decoration, *London,* 1819; an engine-turned silver gilt Snuff Box, *Birmingham,* 1822; and a Dutch silver gilt Miniature Casket, engraved with figure subjects 3

139 A silver gilt Snuff Box of very fine quality, the lid chased with an allegoric figure, *London,* 1836—*wt.* 8 *ozs.* 2 *dwts.*

140 A set of four Salt Cellars with chased sides, on three rococo feet, *London, probably* 1766; and glass Liners—*wt. of silver* 13 *ozs.* 8

141 A Warwick Cruet, *the frame London,* 1774, containing a set of three plain baluster castors, 1755, and two silver-mounted cut-glass bottles—*wt. of silver* 38 *ozs.* 10 *dwts.*

142 A Tea Service, oval fluted and chased design, comprising: a Tea Pot, a Sugar Basin, and a Milk Jug, *London,* 1820 *and* 1821—*wt.* (*all in*) 45 *ozs.* 5 *dwts.* 3

At per Oz.

		oz.	dwt.
143	An oval Tea Tray with pierced Chinese pattern border, 25 *in wide*; and a small oblong Coffee Tray, with Chippendale border, 17 *in. wide* . . . (2)	145	0
144	A fine Table Service, feather pattern, comprising: 36 Table Spoons, 48 Table Forks, 24 Dessert Spoons, 36 Dessert Forks, 36 Tea Spoons, four Sauce Ladles, two Sifters, eight Salt Spoons, two Mustard Spoons, one Caddy Spoon, two Gravy Spoons, a Salad Spoon and Fork, Asparagus Tongs, a Soup Ladle, and a Fish Slice, *various dates*	298	0
145	A set of four Salt Cellars, oval, gilt lined, with fluted borders, on four hoof feet, *London,* 1776; and four Spoons . . . . . (4)	13	4
146	Two small Salvers, the centres plain except for armorials, shaped shell borders, *London,* 1741 *and* 1774, 6¼ *in. by* 7¼ *in. diam.* . . . . . (2)	14	2
147	A Salver, engraved with the same armorials, otherwise plain, within shaped shell and scroll border, on scroll feet, by *Ebenezer Coker, London,* 1760, 12¾ *in. diam.*	30	17
148	A pair of Sauce Boats, plain, small size, on hoof feet, *Newcastle,* 1774	7	10
149	A pair of Sauce Boats of fluted helmet shape, on three lion mask and paw feet, scroll handles, by *John Pollock, London, probably* 1753	21	0
150	A pair of small Castors of plain baluster form, *London,* 1776, 5 *in. high*; and another pair, on square bases, 1818 *and* 1819	10	8
151	A George II Loving Cup and Cover, chased with rococo scrolls and flowers, two small handles, on circular foot, by *John Jacobs, London,* 1741, 10½ *in. high* .	43	3
152	A pair of Candlesticks, with moulded baluster columns, on shaped square bases, *London,* 1744, 6¾ *in. high* .	22	16

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		oz.	dwt.
153	TWO PAIRS OF CANDLESTICKS, nearly matching each other, with chased baluster columns on sexfoil bases with shell corners, *London,* 1751 *and* 1753, 8½ *in. high*	71	12
154	A QUEEN ANNE LOVING CUP, the bell-shaped bowl spirally fluted and embossed with a corded band and with a cartouche, by *Richard Green, London,* 1710 . .	17	5
155	A COMMONWEALTH SMALL PORRINGER, embossed with vertical alternating leaves and with two twisted wire handles, a sexfoil punched in the bases, *London,* 1657	2	5

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU, ETC.

NOVEMBER 10th, 1932

PRICES AND BUYERS' NAMES.

[PRICE PER OZ. IN BRACKETS.]

LOT		£	s.	d.
1	Duveen, G. ...	2	10	0
2	Murakami	5	5	0
3	Murakami	2	15	0
4	Hall	1	10	0
5	Good	3	0	0
6	Williams, W. ...	3	15	0
7	Hall	2	5	0
8	Cash	9	0	0
9	Murakami	3	0	0
10	Meinertzhagen ...	1	0	0
11	Pease	1	1	0
12	Murakami	1	0	0
13	Findlay		12	0
14	Stainer		15	0
15	Williams	1	2	0
16	Bainton	1	15	0
17	Stainer	1	8	0
18	Davies & Horne	4	0	0
19	Duveen, G.... ...	4	0	0
20	Duveen, G.... ...	3	5	0
21	Walter, G.	15	0	0
22	Pease	3	0	0
23	Pearson	5	0	0
24	Jackson	2	15	0
27	Williams, T. M.	7	0	0
28	Hakim	2	0	0
29	Court	9	10	0
30	Henderson	8	10	0
31	Hakim	2	15	0
32	Walter	9	10	0
33	Walter	5	10	0
34	Blairman	11	0	0
35	Pilley	5	10	0
36	Perry, A. E. ...	5	15	0
37	Williams, T. M.	3	15	0
38	Jackson	12	0	0
39	Walters	4	0	0
40	Permain	12	10	0
41	Jackson	41	0	0
42	Hopkins	7	10	0
43	Webster	8	10	0
44	Pease	1	10	0
45	Tania	5	0	0
46	Chance	10	10	0
47	Jackson	9	0	0
48	Reynolds, E. ...	2	0	0
49	Brook	17	10	0
50	Sapirstein	1	5	0
51	Jackson	1	0	0
52	Williams, T. M.	2	10	0
53	Carson	3	0	0
54	Sapirstein	1	15	0
55	Sapirstein	1	5	0
56	Sapirstein		12	0
57	Graves	3	3	0
58	Ede	2	15	0
59	Herbert	3	0	0
60	Collings, G. ...	5	0	0
61	Jackson	1	6	0
62	Passed		———	
63	Jackson	4	0	0
64	Hastings	1	15	0
65	Jackson	3	0	0
66	Jackson	3	5	0
67	Werner	1	15	0
68	Carson	4	5	0
69	Boss	1	0	0
70	Hvett	1	10	0
71	Nice		12	0
72	Boss	1	1	0
73	Sapirstein	1	5	0
74	Boss		18	0

LOT		£	s.	d.
75	Hyett	2	10	0
76	Barnett, M. ...	6	15	0
77	Werner	6	0	0
78	Barnett, M. ...	10	0	0
79	Barnett, M. ...	7	15	0
80	Phillips, S. G. ...	13	10	0
81	Jackson	12	0	0
82	Withdrawn ...		———	
83	Barnett, M. ...	9	5	0
84	Ellis	28	0	0
85	Harris, H.	10	0	0
86	Bloom	14	10	0
87	Boss	23	10	0
88	Willson	24	0	0
89	Jackson (at 10/6)	11	9	11
90	Boss (at 1/9)	10	6	6
91	Jackson (at 6/6)	12	13	6
92	Punt (at 14/-)	15	10	9
93	Hogan (at 7/6)	10	9	3
94	Hendrix (at 33/-)	11	14	3
95	Parkes	8	10	0
96	Lewis	8	0	0
97	Thomas		5	0
98	Thomas	32	0	0
99	Thomas	18	10	0
100	Hall	7	10	0
101	Jackson	4	0	0
102	Jackson	5	15	0
103	Jackson	8	0	0
104	Jackson	2	0	0
105	Jackson	24	0	0
106	Waters	8	10	0
107	Holbrooke ...	3	0	0
108	Blyth	7	0	0
109	Jackson	6	0	0
110	Frank, L.	2	17	6
111	Jackson	15	0	0
112	Kaye	9	5	0
113	Jackson (at 1/6)	8	17	0
114	Kaye (at 8/-)	10	8	0
115	Jackson (at 3/-)	4	4	5
116	Langton (at 3/6)	7	14	6
117	Jackson (at 5/6)	3	17	0
118	Bloom (at 8/6)	11	13	9
119	Stuckley (at 7/-)	4	4	0
120	Chaplin (at 36/-)	7	13	0
121	Murphy	5	5	0
122	Godfrey	12	0	0
123	Godfrey	8	10	0
124	Hall	9	0	0
125	Harris, H. ...	3	15	0
126	Tessier	31	0	0
127	Permain (at 34/-)	16	1	4
128	Burfitt (at 96/-)	56	3	2
129	Bloom	2	10	0
130	Dunham	6	0	0
131	Harris, H. ...	6	0	0
132	Barnett, M. ...	6	0	0
133	Jackson	11	0	0
134	Punt	6	5	0
135	Jackson	6	15	0
136	Barnett, M. ...	14	10	0
137	Leighton	10	10	0
138	Bloom	14	0	0
139	Tessier	12	10	0
140	Courtney	5	15	0
141	Thomas	25	0	0
142	Kaye	16	0	0
143	Bloom (at 2/3)	16	6	3
144	Jackson (at 4/-)	59	12	0
145	Punt (at 21/-)	13	17	2
146	Leighton (at 11/-)	7	15	1
147	Fitzroy (at 8/3)	12	14	6
148	Davis, R. (at 31/-)	11	12	6
149	Thomas (at 20/-)	21	0	0
150	Devereax (at 40/-)	20	16	0
151	Comyns (at 13/6)	29	2	6
152	Harris, H. (at 14/-)	15	19	2
153	Tobert (at 6/6)	23	5	4
154	Punt (at 31/-)	26	14	9
155	Nice (at 190/-)	21	7	6
Total of Sale ...		£1,364	10	7

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